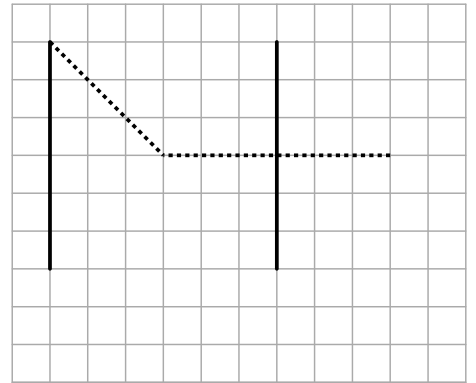
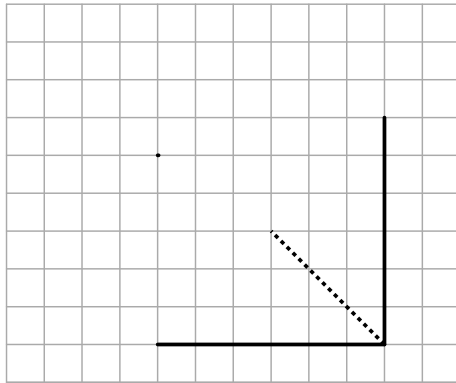
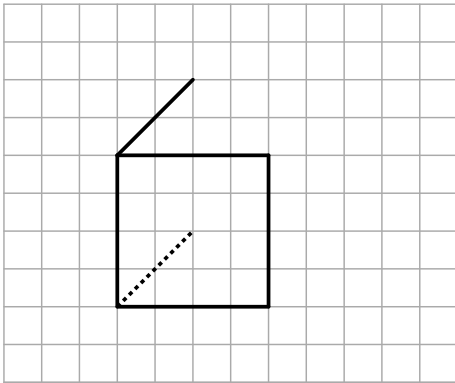
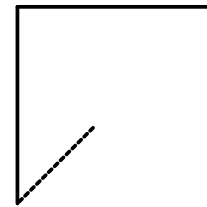
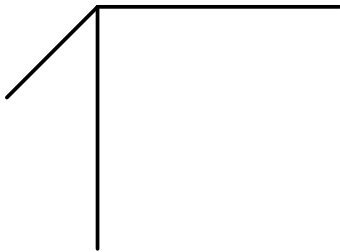


1 Complète les représentations en perspective cavalière de ces cubes.

a. Sur quadrillage.

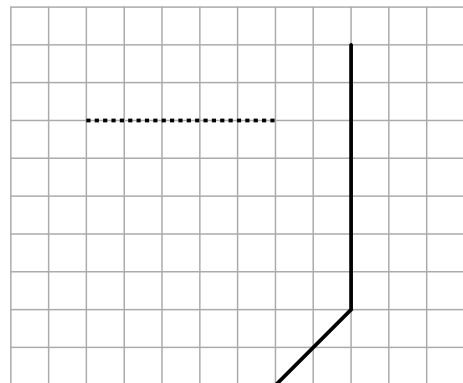
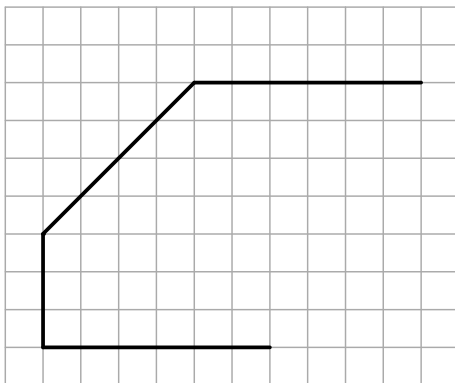


b. En utilisant les instruments de géométrie.



2 Complète les représentations en perspective cavalière de ces pavé droits.

a. sur quadrillage.



b. En utilisant les instruments de géométrie.

